

ART IN LAW IN ART CONFERENCE**4-5 July 2017****Monday 3 July – SOCIAL ACTIVITIES**

1.30pm	Perth Institute of Contemporary Art (PICA) to view <i>When The Sky Fell</i> , an Exhibition of Western Australian Aboriginal Art in response to the 50th Anniversary of the 1967 Constitutional Referendum.
3.00pm	Guided tour of the Art Gallery of Western Australia by volunteer guides
5.00pm – 7.00pm	Conference welcome drinks at The Standard

DAY ONE – Tuesday 4 July

8.30 – 9.00	Registration; coffee on arrival	
9.00 - 9.30	Welcome, Jani McCutcheon, University of Western Australia Law School Welcome to country, Len Collard Welcome from Dr Stefano Carboni, Director of the Art Gallery of Western Australia	
9.30 - 10.30	KEY NOTE ADDRESS - CONCEPTS OF LAW AND TIME IN THE VISUAL ARTS DESMOND MANDERSON	
10.30 – 11am	MORNING TEA	
Session 1 11am – 11.50am	Art and Trademarks Venue: Theatrette	The art work in copyright Venue: Conference room
	Chair: Liam Elphick <i>Rethinking the Art of Trade Mark Appreciation</i> Rob Batty From Stone to Print: A Legal History of Lithography Amanda Scardamaglia	Chair: Jani McCutcheon <i>Fixation, Copyright, and Contemporary BioArt</i> Brian McSherry Score, Performance and Legacy: Conceptual Art and the Law of Copyright Shane Burke
Session 2 11.50pm – 12.40pm	Art, Law and Public Spaces Venue	Visual art in criminal law 1 Venue: Conference room
	Chair: Annabel Seow	Chair: Clinton Ducas

	<p><i>Land and Ornament</i> Marta Iljadica</p> <p><i>Protecting Creativity in Urban Environments: Why Copyright for Street Art and Graffiti Matters</i> Enrico Bonadio</p>	<p><i>The Arts, Artists And Crime: Can The Body Ever Be Severed From The Body Of Work?</i> Gregory Dale</p> <p><i>The Art of Crime: Visual Art and the Proceeds of Crime</i> Jani McCutcheon and Natalie Skead</p>
12.40 – 1.40	LUNCH	
Session 3 1.40pm – 2.30	<p>Visual art in criminal law 2 Venue: Theatrette</p>	<p>Copyright, Art And Freedom Of Expression Venue: Conference room</p>
	<p>Chair: Liam Elphick</p> <p><i>Raising the Veil on Art in Corrections</i> Steven Andree, Shem Garlett and Fiona Emmett</p> <p><i>Using Emerging Technology As a Tool to Detect Art Crimes</i> Jade Linley</p>	<p>Chair: Clinton Ducas</p> <p><i>Regulating The Artist: The Law’s Scatter-Gun Approach</i> Chris Dent</p> <p><i>Picturing Words: Copyright’s Picturisation Right</i> Jani McCutcheon</p>
Session 4 2.30pm – 3.30pm	<p>Law in Art 1 Venue: Theatrette</p>	<p>Law in Art 2 Venue: Conference room</p>
	<p>Chair: Clinton Ducas</p> <p><i>‘A Line Made By Walking’</i> Marcus Edwards</p> <p><i>Christ Before Caiaphas: Images Of The Trials Of Christ, c. 1250-1300.</i> Clare Sandford-Couch</p> <p><i>The Idealisation of the Australian Bushranger as Hero in Australian Colonial Art</i> Rachel Spencer and Tracey Coleman</p>	<p>Chair: Jani McCutcheon</p> <p><i>“Sexting” Laws Through the Lens of Contemporary Australian Photography</i> Georgia Stanton</p> <p><i>Violins and Symbolic Violence: Abortion Under Arrest?</i> Natalie Linda Jones</p> <p><i>Susanna the Slut: Depictions of Rape Victims in Law and in Art</i> Sophie Doherty</p>
3.30pm – 4.00pm	AFTERNOON TEA	

Session 5 4.00pm – 4.50 pm	Law, Art and the Environment Venue: Theatrette	How Copyright Sees Art Venue: Conference room
	Chair: Annabel Seow <i>Information Environmentalism and Digital Art: A Thought Experiment</i> Robert Cunningham <i>Image and Art in the Whaling in the Antarctic case</i> Alice Palmer	Chair: Jani McCutcheon <i>Consonance and Dissonance: Copyright in Artistic Works and Aesthetic Expectations for Artworks</i> Jonathan Barrett <i>“We’ll all go to Paradise” – Is the Road Paved With Law Or With Art?</i> Antoinette Maget Dominicé
7pm	CONFERENCE DINNER at Lot 20	
DAY TWO – WEDNESDAY 5 JULY 2017		
9.30 – 10.30	KEY NOTE ADDRESS CAREY YOUNG TITLE: <i>SUBJECT TO CONTRACT: LAW AS AN ARTISTIC MEDIUM</i>	
10.30 – 11.00	MORNING TEA	
Session 1 11.00 – 12.30	Art and Indigenous Issues Venue: Theatrette	Art and Commercial Law Venue: Conference room
	Chair: Jani McCutcheon <i>The Quest For Truth</i> Nicholas Hasluck AM QC <i>On The Nullians, Life As A Nyoongar Woman, and Being Classified as Australian Flora And Fauna Until The Age Of Ten</i> Sharyn Egan in Conversation with Christine Scoggin <i>Problematic Artwork In Australia: The Social and Legal Issues Involved With Particular Reference To Indigenous Artwork</i>	Chair: Liam Elphick <i>Selling Art: Be Fair or Beware</i> Rocque Reynolds and May Fong Cheong <i>Apparitions Of Authorship And Ownership: Tracing Authenticity In Art And Law</i> Nicholas Modrzewski and Julian R Murphy <i>Comic Book Contracts</i> Camilla Anderson

	Dan Mossenson	
12.30 – 1.30	LUNCH	
Session 2 1.30 – 2.30	Law in Art 3 Venue: Theatrette	Art, Human rights and Conflict Venue: Conference room
	<p>Chair: Liam Elphick</p> <p><i>Lady Injustice</i> Ben Wardle</p> <p><i>Portrayals of “Justice” in Art</i> Sarah Joseph</p>	<p>Chair: Annabel Seow</p> <p><i>‘Disjointed Days’: Contemporary Art and the Human Right to Housing</i> Vincent Marquis</p> <p><i>A Law Unto Themselves: Murals In The Northern Ireland Conflict</i> Fiona McGaughey</p>
2.30 - 3.00	AFTERNOON TEA	
Session 3 3.00 – 4.45	Law and Artistic Practice Venue: Theatrette	
	<p>Chair: Jani McCutcheon</p> <p><i>Sacred Scared Scarred / Art v Law: A Case Study</i> Lee Harrop</p> <p><i>Forbidden Colours — Protecting Substances, Appearances and Beyond</i> Ema Denby and Paul Green-Armytage</p> <p><i>Murder at the MoMA? The Legal Status Of Semi Living Artefacts</i> Oron Catts & Ionat Zurr</p> <p><i>The Curator’s Contract: Tracing The History Of Exhibition Re-Enactments And The Rights Of The Curator</i> Alana Kushnir</p>	
4.45	CONFERENCE CLOSE	