Call for submissions/support for conference

As part of our 90th anniversary the UWA Law School is supporting the contract law revolution.

Expressions of Interest
- We are looking for papers to cover topics on Day 1 as well as hosts for interactive workshops on Day 2.
- Papers must focus on topics covering novel innovations in contract design, or an area of law related to comic book contracting.
- Papers or workshop proposals must include evidence of original research and analysis (in previously published or unpublished form) and/or examples of practical application of contract innovation.
- Submit abstracts with brief descriptions of content before 31 August 2017. Please also enclose your CV with relevant publications/work highlighted to conference-law@uwa.edu.au

Day One: Speakers
- Morning: Comic book contracts and visualisation in law. How is it helping and what can it do?
- Afternoon: Contract innovation in design and planning – what other solutions present themselves to innovating contracts?

Day Two: Workshops
- Interactive sessions of smaller groups showcasing specific innovations in creative and comic book contracting and innovation in contract design, hosted by academics and practitioners working in this field.

Deadline: 31st August 2017

Sponsorship opportunities
- The conference provides interested parties with the opportunity to engage and support leading academics in an emerging field of contract law.
- We welcome discussions with potential sponsors for sponsoring events, speakers, and in-kind support.
Conference focus

The inaugural comic book and creative contracts conference will be one of many events celebrating the 90th anniversary of the UWA Law School.

The conference will address an emerging field of contract law whose significance is growing. At a fundamental level, the complexities of language, different customs and the interests of parties have complicated what appear to be a simple case of offer, acceptance and conduct. To improve contract law, we need to think outside the box. The comic book contract is one innovative way which serves to present contracts in a graphic medium so as to aid eliminate/minimise conflicts arising out of differences in language, culture and perception. Creative contracts also help convey legal concepts to vulnerable groups. Moreover, graphic contracts can help ensure that contracts are read and understood as they are more palatable. There is so much more contract law can offer – if we are just happy to innovate. And there are other ways to innovate!

The conference will bring together experts in the field of contract law, innovative legal thinkers and businesses and industries who could benefit from a simpler form of contract which facilitates instead of hinders. Confirmed speakers include innovator Robert de Roy, who works in practice with Comic Contracts, ProActive Think Tank Scholar Helena Haapio, Professor Camilla Andersen, who leads the Visualisation in Contracts research team, and many others... Come join the revolution and see what contract innovation can do for YOU!