The University of Western Australia Law Review

Volume 41(2) January 2017

Intellectual Property Issue

Introduction
Michael Blakeney ................................................................. 1

Restrain Me Not: Mitchel v Reynolds and Early 18th Century Patent Law
Chris Dent ............................................................................. 3

Copyright Law in the Digital Age: Technology Companies Megabyte Back as Australia’s Fair Dealing Provisions Lag
Emily Marie Purvis ............................................................... 25

The Paper Print Collection: How Copyright Formalities and Historical Accidents Led to Film History
Claudy Op den Kamp .............................................................. 37

The Maker Movement: Copyright Law, Remix Culture And 3D Printing
Matthew Rimmer ................................................................. 51

The Desirability of Open Access as a Means of Publication and Dissemination of Information: Time to Recast the Relationship Between Commercial Publishers and Authors?
Nikos Koutras ..................................................................... 85

Public Domain in China: A Historical and Empirical Survey
Ken Shao .............................................................................. 101

An Information Environmentalism Almanac: And Intellectual Property Governance Principles Here and There
Robert Cunningham ............................................................. 119

‘Linux for Lettuce’: Open Source Biotechnology and Agricultural Innovation
Michael Blakeney ................................................................. 139

Protecting Your Culinary Creation and Eating it Too: An Exploration into How Australian Copyright Law Can and Should Expand its Menu to Embrace Culinary Works
Sophie Pemberton ............................................................... 151